

Format for submitting projects under Project Varanasi. (Do not change the serial no and headings of the items. If the headings are not relevant to your project then say so. The proposal document must not exceed 5 pages.)

1	Project type (Strike off those not applicable, refer to the policy document for project types)	(i) Technology Development or Prototype Development. (ii) Faculty Projects (Innovation and application Projects) (iii) Project (Student Nurturing)
2	Title of the Project	Wood Craft Industry of Varanasi.
3	Duration of the project	6 months
4	Total Cost	1/-
5	Name address and phone numbers of PIs and Co-PI's	PI-- Prof. D Singh Coordinator Design & Innovation Hub – Project Varanasi. Deptt. Of Electrical Engg IIT(BHU). Varanasi-221005, Cell No.--- 9935343016 CO-PI – (1) Dr. Amrita Dwivedi Deptt. Of Civil Engineering, IIT(BHU), Varanasi, Cell No.---9415694366 CO-PI- (2) Dr. Swasti Mishra Deptt. of Humanistic studies, IIT(BHU), Varanasi, Cell No.---9389156777

6. General Description of the project:

India has a rich tradition of narrating tales & educating children about their culture through craft. We have been preserving this culture by making toys & traditional goods which showcase various perspectives of life. Different types of natural materials are used for making these goods such as rocks, sticks, clay and wood etc. Among all these types, the wooden toy-making got expanded due to its sustainability. In different parts of the country there are clusters of wooden goods with their specific features,

Varanasi is the cultural capital of India and is also rich in the wooden craft. It has been one of the largest toy producing centres in India. It is an ancient craft, where the toys are made of wood with sets of birds, animals, orchestras, and dance ensembles available packed in boxes. These toys are gaily painted and typically Indian but not folk design. In Varanasi, a community of craftsmen who have been practising this craft and passing it on from one generation to the next.

In this project, we study the art of wooden craft, understanding its socio-economic conditions of wooden craftsmen of Varanasi, documenting the whole process and analysing this craft and its community.

7. General Description of experience/ expertise of team on such/ similar projects: The team has sufficient experience of research on various socio-economic and cultural aspects of Varanasi.

8. Deliverables (The deliverables are to be described in each section. If there is no deliverable in a particular section then say the same clearly.):

(a) Prototype -Nil-

(b) Process Prototype-Nil-

(c) Design/ Technical Document

(d) Software -Nil-

(e) Document (audio, visual, write ups web sites etc) -Yes-

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(f) Any other -Nil-

9. Method/ Technology to reach the deliverable. (A detailed description of method or technology may be described):

1. *Literature Review* :

2. *Primary survey* : Visit all the areas related to the processing & marketing of wooden toys.

3. *Detailed survey* : It will include interviews, documentation, photography & videography.

10. Time line / mile stones for achieving the deliverables:- 6 months.

(Prof. D Singh)
Principal Investigator

(Dr. Amrita Dwivedi)
Co-PI

(Dr. Swasti Mishra)
Co-PI