








Sl. No.	Profile Picture	Name and Description	Discipline, Area and Research Topic	Supervisor and Co-Supervisor
1		<b>Samapika Roy</b> #15191003 <a href="mailto:samapikar.rs.hss15@itbhu.ac.in">samapikar.rs.hss15@itbhu.ac.in</a>	<b>Discipline:</b> Computational Linguistics <b>Topic:</b> Parsing Indian English News Headlines <b>Brief Description:</b> Samapika did her B.A.Hons in English Literature from University of Burdwan and M.A. in Linguistics from Banaras Hindu University. She is a native of Asansol, West Bengal.	<b>Supervisor:</b> Dr. Sukahda, Dept. of Humanistic Studies, IIT (BHU) <b>Co-Supervisor:</b> Dr. Anil Kumar Singh, Dept. of Computer Science & Engineering, IIT(BHU)
2		<b>Satyam Dwivedi</b> #15191502 <a href="mailto:satyamd.rs.hss15@iitbhu.ac.in">satyamd.rs.hss15@iitbhu.ac.in</a>	<b>Discipline:</b> Computational Linguistics <b>Topic:</b> Bootstrapping Sentiment Analysis and Mitigating Bias in Low-Resource Languages <b>Brief Description:</b> Satyam received degrees of BA and MA in Linguistics from Banaras Hindu University, Varanasi. He is a Senior Language Engineer at Amazon. You can follow him through <a href="https://www.satyamdswivedi.com">https://www.satyamdswivedi.com</a>	<b>Supervisor:</b> Dr. Sanjukata Ghosh, Dept. of Humanistic Studies, IIT (BHU).
3		<b>Ravikant Dubey</b> #18191002 <a href="mailto:ravikantdubey.rs.hss18@itbhu.ac.in">ravikantdubey.rs.hss18@itbhu.ac.in</a>	<b>Discipline:</b> Environmental Studies/ Sociology <b>Topic:</b> Application of Com-B Model of Behaviour for Effective Municipal Solid Waste Management in India. <b>Brief Description:</b> Ravikant did his Bachelor's Degree in Life Sciences from V.B.S Purvanchal University and Master's Degree in Environmental Science & Technology from I.E.S.D., Banaras Hindu University.	<b>Supervisor:</b> Dr.Amrita Dwivedi, Dept. of Humanistic Studies, IIT (BHU) <b>Co-Supervisor:</b> Prof. P. K. Singh, Dept. of Civil Engineering, IIT (BHU)
4		<b>Deepak Rathore</b> #18191501 <a href="mailto:deepak.rathore.rs.hss18@itbhu.ac.in">deepak.rathore.rs.hss18@itbhu.ac.in</a>	<b>Discipline:</b> Environmental Studies /Sociology <b>Tentative Topic:</b> Solid Waste Management <b>Brief Description:</b> Deepak did his BSC from Kanpur University, MSC from Banaras Hindu University and M. Tech from Delhi Technological University.	<b>Supervisor:</b> Dr.Amrita Dwivedi, Dept. of Humanistic Studies, IIT (BHU) <b>Co-Supervisor:</b> Prof. R.S. Singh, Dept. of Chemical Engineering, IIT(BHU)

5		<p><b>Sumit Shekhar</b> # 18191504 <a href="mailto:sshekhar.rs.hss18@itbhu.ac.in">sshekhar.rs.hss18@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Sociology of Development</p> <p><b>Topic:</b> Study of Women-Centric Sustainable Sanitation in Rural India</p> <p><b>Brief Description:</b> Sumit completed his B.A in English Literature from Banaras Hindu University, Varanasi; M.A in Social Work from Banaras Hindu University, Varanasi; and Masters of Population Studies from International Institute for Population Sciences, Mumbai.</p>	<p><b>Supervisor:</b> Dr.Amrita Dwivedi, Dept. of Humanistic Studies, IIT (BHU)</p>
6		<p><b>Priyanka Saraswati</b> # 19191005 <a href="mailto:priyankasaraswati.rs.hss19@itbhu.ac.in">priyankasaraswati.rs.hss19@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Yogic Science</p> <p><b>Tentative Topic:</b> Cerebral hemodynamics mechanism of voluntary regulated breathing (pranayama) on sustained attention.</p> <p><b>Brief Description:</b> Priyanka completed her graduation from Dev Sanskriti Vishwavidhyala and masters from Hemwati Nandan Bahuguna Garhwal University. She is native of Haridwar.</p>	<p><b>Supervisor:</b> Dr. Satish Kanaujia, Dept. of Humanistic Studies, IIT (BHU)</p>
7		<p><b>Shreya Katyayani.</b> # 19191007 <a href="mailto:shreyakatyayani.rs.hss19@itbhu.ac.in">shreyakatyayani.rs.hss19@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Political science</p> <p><b>Topic:</b> Borders And Multiplication Of Labour In Late Capitalism: A Study Of Girit And Kafala Migration From Bihar</p> <p><b>Brief Description:</b> Shreya did her B.A (honours) in Political science from Patna women's college and completed her Post-Graduation from The Department of political science, BHU. She hails from Buxar, Bihar. Her research interest lies in the History of indentured labourers from India (the girmitiya system)</p>	<p><b>Supervisor:</b> Dr. K V Cybil, Dept. of Humanistic Studies, IIT (BHU)</p>
8		<p><b>Milan Chauhan</b> 19191008 <a href="mailto:milanchauhan.rs.hss19@itbhu.ac.in">milanchauhan.rs.hss19@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Topic:</b> Echoes of Defiance: Subversive Language, Ritualised Transgression and Place-Making in Mirzapur's Kajari Folk Songs</p> <p><b>Brief Description:</b> Milan completed his graduation and Masters from B.H.U in English Literature. He is a native of Varanasi.</p> <p>This thesis explores how Kajari folksongs of Mirzapur function as sites of subversive expression, where women employ poetic language and ritualised performance to resist patriarchal norms. Through an ethnographic lens, the study uncovers how the performative and locational aspects of these songs contribute to place-making,</p>	<p><b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>





			enabling a reimagining of gendered identities and rural cultural landscapes in North India. It examines how these songs, often sung during monsoons, blend defiance with tradition, allowing women to articulate desires, critique authority, and reshape their spatial and social realities.	
9		<b>Manoj Bhandari</b> # 19191502 <a href="mailto:manojbhandari.rs.hss19@itbhu.ac.in">manojbhandari.rs.hss19@itbhu.ac.in</a>	<b>Discipline:</b> Linguistics <b>Tentative topic:</b> Yet to be finalized. <b>Brief Description:</b> Manoj has completed his graduation in Sanskrit grammar ( Navya Vyakarana) from Paramananda Sanskrit Gurukulam , Nepal Sanskrit University. He did his Master's ( Acharya) from Nepali Sanskrit Mahavidyalaya, Sampurnanand Sanskrit University, Varanasi in 2019.	<b>Supervisor:</b> Dr. Sukahda, Dept. of Humanistic Studies, IIT (BHU)
10		<b>Suman Rawat</b> # 19191507 <a href="mailto:sumanrawat.rs.hss19@itbhu.ac.in">sumanrawat.rs.hss19@itbhu.ac.in</a>	<b>Discipline:</b> Anthropology <b>Tentative Topic:</b> Women and Childbirth in Eastern Uttar Pradesh <b>Brief Description:</b> Her ongoing doctoral research is an ethnographic work on Women and Childbirth in Eastern Uttar Pradesh. Thereby, she focuses on developing a comparative understanding of illnesses among women with prevalent intersecting issues of gender, caste, community and identity during childbirth. She is searching for how illnesses are identified by women and medical practitioners and studying the medicinal usage pattern followed by women during childbirth.	<b>Supervisor:</b> Dr. K V Cybil, Dept. of Humanistic Studies, IIT (BHU)
11		<b>Abhitha Sj</b> # 20191501 <a href="mailto:abhithasj.rs.hss20@itbhu.ac.in">abhithasj.rs.hss20@itbhu.ac.in</a>	<b>Discipline:</b> English Literature <b>Tentative Topic:</b> Narratives of Marginal Childhoods in India <b>Brief Description:</b> Abhitha S. J. is a PhD scholar in the Department of Humanistic Studies, Varanasi (India). She is currently working on marginalized childhoods in India for her doctoral thesis, and her research interests include Childhood Studies, Dalit Studies, Queer Studies, and Life Writings. She received her master's degree from University of Kerala, India and has presented research papers in national and international conferences. She hails from Trivandrum, Kerala.	<b>Supervisor:</b> Dr. Kavya Krishna K R, Dept. of Humanistic Studies, IIT (BHU) <b>Co-Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)




12		<p><b>Ajeet Singh</b> # 20191502 <a href="mailto:ajeetsingh.rs.hss20@itbhu.ac.in">ajeetsingh.rs.hss20@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Linguistics</p> <p><b>Tentative Topic:</b> Syntactico-Semantic Study of Non-Compositional Expressions and their Aspects in the Bhojpuri-Hindi MT System</p> <p><b>Brief Description:</b> This study explores the syntactico-semantic behavior of complex predicates (CPs) in Bhojpuri and Hindi, with a focus on their representation and translation in machine translation (MT) systems. It examines the structural and semantic divergence of CPs across the two languages, highlighting the challenges they pose due to their non-compositional nature.</p>	<p><b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)</p> <p><b>Co-Supervisor:</b> Dr. Anil Kumar Singh, Dept. of Computer Science &amp; Engineering, IIT (BHU)</p>
13		<p><b>Animesh Roy</b> # 20191503 <a href="mailto:animeshroy.rs.hss20@itbhu.ac.in">animeshroy.rs.hss20@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Environmental Humanities</p> <p><b>Tentative Topic:</b> An Investigation into Environmental Derangement: Human and Nonhuman in the Context in Selected Works of Amitav Ghosh.</p> <p><b>Brief Description:</b> His interest areas are climate change, climate migration and post-colonial ecocriticism. Animesh Roy is a dedicated and passionate PhD student in the Department of Humanistic Studies, Indian Institute of Technology (Banaras Hindu University), Varanasi in India. With a strong academic background, Animesh Roy earned a Master's Degree in English Literature from Banaras Hindu University in 2018. Prior to that, Animesh has completed Bachelors of Arts in English honours from Krishnath College, West Bengal in 2016. Currently, he is working on Climate Change, Climate-induced migration, and Postcolonial Ecocriticism in Amitav Ghosh's works. His research interests include Environmental Humanities, Climate Justice, Blue Ecocriticism, and Posthumanism.</p>	<p><b>Supervisor:</b> Prof. Prasanta Kumar Panda, Dept. of Humanistic Studies, IIT (BHU)</p>
14		<p><b>Jyoti Kumari</b> # 20191505 <a href="mailto:jyotikumari.rs.hss20@itbhu.ac.in">jyotikumari.rs.hss20@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Linguistics</p> <p><b>Tentative Topic:</b> Cross-cultural study of TV Advertisements.</p> <p><b>Brief Description:</b> Jyoti has completed her graduation in English from AMPG (Banaras Hindu University) in 2017 and Master's in Linguistics from Banaras Hindu University in 2019. She is a native speaker of Maithili.</p>	<p><b>Supervisor:</b> Dr. Anil Kumar Thakur, Dept. of Humanistic Studies, IIT (BHU)</p> <p><b>Co-Supervisor:</b> Dr. Sanjukta Ghosh, Dept. of Humanistic Studies, IIT (BHU)</p>



15	<p>Image</p> <p>Not Available</p>	<p><b>Sanmay Sarkar</b> # 20191510 <a href="mailto:sanmaysarkar.rs.hss20@itbhu.ac.in">sanmaysarkar.rs.hss20@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Tentative Topic:</b> Tribal Trauma, Memory and Identity in Maheswata Devi and Gopinath Mohanty.</p> <p><b>Brief Description:</b> Sanmay has completed his B.A. in English from Banaras Hindu University &amp; M.A. in English and Comparative Literature from Pondicherry University.</p>	<p><b>Supervisor:</b> Prof. Prasanta Kumar Panda, Dept. of Humanistic Studies, IIT (BHU)</p>
16		<p><b>Vivek Tripathi</b> # 20191511 <a href="mailto:vivektripathi.rs.hss20@itbhu.ac.in">vivektripathi.rs.hss20@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Linguistics</p> <p><b>Tentative Topic:</b> A Formal Grammar of Hindi</p> <p><b>Brief Description:</b> My research primarily addresses syntax and semantics. The core objective of my doctoral work is to develop a formal grammar for Hindi, integrating propositional logic, predicate logic, type theory, and temporal logic. The theoretical work is carried out in the framework of Montague and the theoretical analyses are implemented in computer-processable grammar fragments.</p>	<p><b>Supervisor:</b> Dr. Nirmalya Guha, Dept. of Humanistic Studies, IIT (BHU)</p>
17		<p><b>Akash Kumar Srivastava</b> #21191001 <a href="mailto:akashkrsrivastava.rs.hss21@itbhu.ac.in">akashkrsrivastava.rs.hss21@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Ancient History and Archaeology</p> <p><b>Tentative Topic:</b> Unveiling the Past Foodways of Central India: Ethnoarchaeological Perspectives from the Maikal Hills</p> <p><b>Brief Description:</b> My research focuses on the pattern of foodways in the early human societies of central India, reflecting on the cultural settings that emerged around culinary practices. My work deals with an ethnoarchaeological approach to understanding the strategies of food procurement and preparation along with the dynamics of pottery, hearths, cooking equipment, spaces and other aids associated with an ancient meal.</p>	<p><b>Supervisor:</b> Dr. Vinita Chandra, Dept. of Humanistic Studies, IIT (BHU)</p>
18		<p><b>Manvi Pandey</b> #21191004 <a href="mailto:manvipandey.rs.hss21@itbhu.ac.in">manvipandey.rs.hss21@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Humanities</p> <p><b>Tentative Topic:</b> Construction of Autobiographical Selves by Female Performers in Twentieth Century India</p> <p><b>Brief Description:</b> I am currently exploring the subject position that the first-generation women performers (primarily actresses and dancers) came to occupy in twentieth-century India through a study of their autobiographical narratives. My interest lies in examining how, in the lack of readily available scripts of womanhood, the women performers kept switching between devising</p>	<p><b>Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>




			new scripts and adhering to the traditional notions of 'respectable' femininity.	
19		<b>Nidhila S</b> # 21191005 <a href="mailto:nidhilas.rs.hss21@itbhu.ac.in">nidhilas.rs.hss21@itbhu.ac.in</a>	<b>Discipline:</b> English Literature <b>Tentative Topic:</b> Films of P Padmarajan <b>Brief Description:</b> Nidhila S is a Research Scholar in the Department of Humanistic Studies, Indian Institute of Technology (BHU), Varanasi (India). She is currently working on the films of Malayalam film director P. Padmarajan for her doctoral thesis, and her research interests include Cultural Studies, Gender Studies, Film Studies, Postcolonial Studies and Regional Indian Literatures. She did her Masters in English Language and Literature from the University of Kerala, India. She has presented research papers in various national and international conferences.	<b>Supervisor:</b> Dr. Kavya Krishna K R, Dept. of Humanistic Studies, IIT (BHU) <b>Co-Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)
20		<b>Nikita Mittal</b> #21191006 <a href="mailto:nikitamittal.rs.hss21@itbhu.ac.in">nikitamittal.rs.hss21@itbhu.ac.in</a>	<b>Discipline:</b> Literature <b>Topic:</b> Towards Disruptive Inclusion: New Men and Masculinities in Contemporary Bollywood. <b>Brief Description:</b> She has done her graduation in English from Delhi University, and Master's in English from Amity University, Noida. She had taught as an Assistant Professor in K. R. Mangalam University, Gurugram, before joining the PhD Program. Her research interest lies in Gender, Sexuality, and Film Studies. She has several publications to her credit, and is eager to explore new areas.	<b>Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)
21		<b>Samyamoy Khutia</b> # 21191008 <a href="mailto:samyamoykhutia.rs.hss21@itbhu.ac.in">samyamoykhutia.rs.hss21@itbhu.ac.in</a>	<b>Discipline:</b> English/Cultural Studies <b>Tentative Topic:</b> Queerness and the Politics of Sexuality in Bengali Cultural Sphere <b>Brief Description:</b> Samyamoy is a UGC Senior Research Fellow in the Department of Humanistic Studies. He is currently pursuing his PhD on queerness in contemporary Bengali narratives, with broader research interests in Queer Studies, Gender and Sexuality Studies, Cultural Studies, and Film and Media Studies. He holds a Master's degree in English from Ravenshaw University and a Bachelor's from Vidyasagar University. Samyamoy has presented his research at prominent national and international arenas. His work critically engages with the	<b>Supervisor:</b> Dr. Kavya Krishna K R, Dept. of Humanistic Studies, IIT (BHU)

			intersections of identity, region, culture, and media. He hails from Jhargram, West Bengal.	
22		<b>Hok Chheangkhy</b> # 21191013 <a href="mailto:hokchheangkhy.rs.hss21@itbhu.ac.in">hokchheangkhy.rs.hss21@itbhu.ac.in</a>	<b>Discipline:</b> <b>Tentative Topic:</b> A study of Sanskrit and Pali elements to coin new words in modern Khmer language <b>Brief Description:</b> I am Hok Chheangkhy. I am Cambodian. I am currently doing Ph.D. research at IIT BHU in the field of linguistics.	<b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)
23		<b>Ryno Settrisman</b> # 21191014 <a href="mailto:rynosettrisman.rs.hss21@itbhu.ac.in">rynosettrisman.rs.hss21@itbhu.ac.in</a>	<b>Discipline:</b> English <b>Tentative Topic:</b> Indian Writings in English <b>Brief Description:</b> Ryno Settrisman is an Indonesian student studying at IIT BHU under DIA fellowship programme.	<b>Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)
24		<b>Alok Mishra</b> # 21191501 <a href="mailto:alokmishra.rs.hss21@itbhu.ac.in">alokmishra.rs.hss21@itbhu.ac.in</a>	<b>Discipline:</b> Political Science <b>Tentative Topic:</b> Multiple Frames of Adivasi Identity and the Contemporary Articulation of Adivasiyat: Reconfiguration of the Politics of Indigeneity in Jharkhand <b>Brief Description:</b> His research interests lie at the intersection of identity and politics, with a particular focus on Adivasi communities in Jharkhand. His current work explores the emerging discourse of Adivasiyat and its socio-political moorings. He has recently contributed to some leading journals such as Economic and Political Weekly, Memory Studies, and Discourse & Society, engaging with themes of identity, politics, and indigeneity. Orcid: <a href="https://orcid.org/0000-0001-6440-1303">0000-0001-6440-1303</a>	<b>Supervisor:</b> Dr. Vinita Chandra, Dept. of Humanistic Studies, IIT (BHU)
25		<b>Anish Mazumder</b> #21191502 <a href="mailto:anishmazumder.rs.hss21@itbhu.ac.in">anishmazumder.rs.hss21@itbhu.ac.in</a>	<b>Discipline:</b> Sociology, STS <b>Tentative Topic:</b> Electric Vehicle Transition and Mobility Justice: Social Transformation of Urban Mobility in Varanasi, India <b>Brief Description:</b> I am glad you are here I study how electric vehicles, especially e-rickshaws, are reshaping everyday life in Indian cities. My research explores what sustainability means when mobility intersects with inequality, congestion, and digital governance. I focus on Varanasi to understand who gets to move, who gets left out, and how tech-driven transitions	<b>Supervisor:</b> Dr. K V Cybil, Dept. of Humanistic Studies, IIT (BHU)





			<p>unfold on the ground. I work with ethnographic methods and critical infrastructure studies to ask how transport systems reflect deeper questions of justice, access, and power.</p> <p>#Research Communications #Space Finder #Advanced Qualitative Research Methods #FC Barcelona #The Gift #Research Methodology #STS India #Indian Sociological Society RC 13</p>	
26		<p><b>Namrata Paul</b> # 21191503 <a href="http://namratapaul.rs.hss21@itbhu.ac.in">http://namratapaul.rs.hss21@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Linguistics</p> <p><b>Tentative Topic:</b> A Cognitive Semantic Study of Emotion Metaphors of Bangla</p> <p><b>Brief Description:</b> I hold a Master's degree in Linguistics from Jadavpur University and a Bachelor's degree in English Literature from Bethune College, Kolkata. My research interests lie in the fields of Cognitive Linguistics, Semantics, Language and Culture Studies. I hail from Alipurduar, West Bengal.</p>	<p><b>Supervisor:</b> Dr. Anil Kumar Thakur, Dept. of Humanistic Studies, IIT (BHU)</p> <p><b>Co-Supervisor:</b> Dr. Sanjukta Ghosh, Dept. of Humanistic Studies, IIT (BHU)</p>
27		<p><b>Manohar Kumar</b> #22191003 <a href="mailto:manoharkumar.rs.hss22@itbhu.ac.in">manoharkumar.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Science Communication</p> <p><b>Tentative Topic:</b> Science Shows as Pedagogical tool in Science Education.</p> <p><b>Brief Description:</b> We are working to use science show as tool in science communication.</p>	<p><b>Supervisor:</b> Dr. Anil Kumar Thakur, Dept. of Humanistic Studies, IIT (BHU)</p>
28		<p><b>Piyush</b> #22191004 <a href="mailto:piyush.rs.hss22@itbhu.ac.in">piyush.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Language and Literature</p> <p><b>Tentative Topic:</b> Idiom Learning and Perception in Tertiary Level Learners in India</p> <p><b>Brief Description:</b> My work deals mainly with how idioms are perceived and learned by advance learners. The cultural context and usage plays a major role in understanding idioms. Lastly, I hope to unearth strategies that can help students perceive Idioms and understand their role in literary texts.</p>	<p><b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>



29		<p><b>Rajit Chakraborty</b> #22191005 <a href="mailto:rajitchakraborty.rs.hss22@itbhu.ac.in">rajitchakraborty.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Semantics</p> <p><b>Tentative Topic:</b> A case for an ontological source of humour</p> <p><b>Brief Description:</b> The work aims to use the linguistic theories of Nyāya to examine humour and Indian performative rhetoric and aesthetic theories to present an ontological source of humour.</p>	<p><b>Supervisor:</b> Dr. Nirmalya Guha, Dept. of Humanistic Studies, IIT (BHU)</p>
30		<p><b>Ranjeet Verma</b> #22191006 <a href="mailto:ranjeetverma.rs.hss22@itbhu.ac.in">ranjeetverma.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Geography</p> <p><b>Tentative Topic:</b> Landslide Vulnerability in Himalaya: Examining the Role of Land-Use/Land-Cover and Climate Change in Dharamshala Region, Himachal Pradesh, India.</p> <p><b>Brief Description:</b> The North-Western Himalayan Region is facing rapid urban population growth and urbanization, resulting changes in land use land cover (LULC) and making the region more vulnerable to landslides. The region is also facing changes in climatic conditions resulting extreme weather events and more severe hill side collapses and adding another level of vulnerability. My study aims to examine the combined impact of LULC and climate change on landslides and how these factors are increasing the vulnerability in Dharamshala Region, Himachal Pradesh.</p>	<p><b>Supervisor:</b> Dr. Amrita Dwivedi, Dept. of Humanistic Studies, IIT (BHU)</p> <p><b>Co-Supervisor:</b> Dr. Harsimran Kaur, Dept. of Architecture, Planning and Design</p>
31		<p><b>Shubham Kumar Gupta</b> #22191007 <a href="mailto:hubhamkumargupta.rs.hss22@itbhu.ac.in">hubhamkumargupta.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Tentative Topic:</b> Beyond the Boundary Conditions: An Analysis of Kim Stanley Robinson's Fiction</p> <p><b>Brief Description:</b> My Research positions Kim Stanley Robinson works as "critical techno-utopianism"-a genre that envisions transformative technological Future while interrogating ecological and ethical costs.</p>	<p><b>Supervisor:</b> Prof. Prasanta Kumar Panda, Dept. of Humanistic Studies, IIT (BHU)</p>
32		<p><b>Shubham Pathak</b> #22191008 <a href="mailto:shubhampathak.rs.hss22@itbhu.ac.in">shubhampathak.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Applied Linguistics</p> <p><b>Tentative Topic:</b> Exploring the Representation of Female Sex Workers in Contemporary Hindi Films: A Study in Discourse Analysis</p> <p><b>Brief Description:</b> I am exploring the representation of female sex workers in contemporary Bollywood films, with a specific focus on how language is used to construct their identities. This study examines the dialogues, speech patterns, and linguistic choices associated with</p>	<p><b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>





			these 36 characters to understand how they are portrayed, and what such portrayals reveal about social attitudes and gender norms.	
33		<b>Mihir Pandey</b> #22191502 <a href="mailto:mihirpandey.rs.hss22@itbhu.ac.in">mihirpandey.rs.hss22@itbhu.ac.in</a>	<b>Discipline:</b> Psychology <b>Tentative Topic:</b> Ascertaining the Efficacy of different Misinformation-mitigating Interventions <b>Brief Description:</b> I am a social psychologist and I am curious about the milieu where people believe online misinformation and share it further. By understanding people's propensity to believe and share misinformation, my research aims to devise new techniques to counter the misinformation problem among netizens. I use a mixed-method approach to enquire about research problems.	<b>Supervisor:</b> Dr. Shail Shankar, Dept. of Humanistic Studies, IIT (BHU)
34		<b>Puja Jha</b> #22191503 <a href="mailto:pujajha.rs.hss22@itbhu.ac.in">pujajha.rs.hss22@itbhu.ac.in</a>	<b>Discipline:</b> Literature, Philosophy <b>Tentative Topic:</b> Development of Cognition and Being: Through Indigenous Literature <b>Brief Description:</b> I am exploring the development of cognition to understand perception through the lens of indigenous literature, particularly Sāṃkhya and Yoga Darśana. Perception forms the foundation of being, yet the surrounding dissonance often distorts our understanding of the self, leading us to identify with the body. My research seeks to rediscover the true nature of the self by drawing from these ancient philosophies. By reconnecting with these roots, I aim to reveal a more profound, more authentic sense of identity that transcends physical form and reflects the essence described in traditional Indian thought.	<b>Supervisor:</b> Dr. Sukahda, Dept. of Humanistic Studies, IIT (BHU) <b>Co-Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)
35		<b>Samridhi Thakur</b> #22191504 <a href="mailto:samridhithakur.rs.hss22@itbhu.ac.in">samridhithakur.rs.hss22@itbhu.ac.in</a>	<b>Discipline:</b> Film Studies <b>Tentative Topic:</b> Sexual Agency in Women's Cinema <b>Brief Description:</b> I am looking at films directed by women filmmakers (in Hindi) in which women exercise their sexual agency by offering resistance through their bodies.	<b>Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU) <b>Co-Supervisor:</b> Dr. Kavya Krishna K R, Dept. of Humanistic Studies, IIT (BHU)

36		<p><b>Shrija Tiwary</b> #22191505 <a href="mailto:shrijatiwary.rs.hss22@itbhu.ac.in">shrijatiwary.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Cognitive Linguistics</p> <p><b>Tentative Topic:</b> Metaphors of Love in Hindi</p> <p><b>Brief Description:</b> My study focuses on how abstract concepts (such as love, and other emotions) are conceptualized through analyzing the language used in their regards.</p>	<p><b>Supervisor:</b> Dr. Sanjukta Ghosh, Dept. of Humanistic Studies, IIT (BHU)</p>
37		<p><b>Sunanda Pandey</b> #22191507 <a href="mailto:sunandapandey.rs.hss22@itbhu.ac.in">sunandapandey.rs.hss22@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Computational Linguistics</p> <p><b>Tentative Topic:</b> Aspect-based sentiment analysis of tourism reviews</p> <p><b>Brief Description:</b> My interest lies in Computational Linguistics and Semantics. I am working on the identification and extraction of target entities and the sentiment associated with the entity from a text. I am also interested in identifying linguistic nuances that large language models fail to capture while performing sentiment analysis or text classification tasks.</p>	<p><b>Supervisor:</b> Dr. Sanjukta Ghosh, Dept. of Humanistic Studies, IIT (BHU)</p> <p><b>Co-Supervisor:</b> Dr. Sukomal Pal, Dept. of Computer Science &amp; Engineering, IIT (BHU)</p>
38		<p><b>Shivani Ghosh</b> #23191002 <a href="mailto:shivanighosh.rs.hss23@itbhu.ac.in">shivanighosh.rs.hss23@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Anthropology</p> <p><b>Tentative Topic:</b> Alcohol Addiction as Lived Experience</p> <p><b>Brief Description:</b> This research aims to examine addiction and recovery, highlighting the intricate interactions between societal influences, culture, and identity. It emphasizes addiction as a socially negotiated process influenced by individual hardships and group experiences, going beyond biological and moral models. By observing coping strategies, identity transitions, and the importance of social support in recovery through the use of life stories from rehabilitation participants. It promotes a comprehensive view of addiction that incorporates social, psychological, and cultural factors. By focusing on recovery as a shared journey rather than a singular condition, this approach promotes empathy, thoughtful policymaking, and successful treatment strategies.</p>	<p><b>Supervisor:</b> Dr. K V Cybil, Dept. of Humanistic Studies, IIT (BHU)</p>

39		<p><b>Joyshree Biswas</b> #23191003 <a href="mailto:joyshreebiswas.rs.hss23@itbhu.ac.in">joyshreebiswas.rs.hss23@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Film Studeis</p> <p><b>Tentative Topic:</b> Science Fiction Films</p> <p><b>Brief Description:</b> Joyshree Biswas is a doctoral scholar at the Department of Humanistic Studies, IIT (BHU), Varanasi. Her research engages with questions of posthuman subjectivity in Sci-Fi Films through interdisciplinary approaches. She is broadly interested in the shifting contours of human experience in the digital age. She has received her Master's Degree from Pondicherry University in Electronic Media.</p>	<p><b>Supervisor:</b> Dr. Kavya Krishna K R, Dept. of Humanistic Studies, IIT (BHU)</p>
40		<p><b>Ankita Nandi</b> #23191501 <a href="mailto:ankitanandi.rs.hss23@itbhu.ac.in">ankitanandi.rs.hss23@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Tentative Topic:</b> A Study of organ recipients' narratives</p> <p><b>Brief Description:</b> My areas of interest include health humanities, illness narratives, organ recipients' narratives, illness and temporality, vulnerability studies.</p>	<p><b>Supervisor:</b> Dr.Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>
41		<p><b>Pallavi Priya</b> #23191502 <a href="mailto:pallavipriya.rs.hss23@itbhu.ac.in">pallavipriya.rs.hss23@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Medical Humanities</p> <p><b>Tentative Topic:</b> Breaking Down Stigma: representation of mental illness and stigma in Indian memoirs</p> <p><b>Brief Description:</b> This topic focuses on how Indian memoirs—personal, autobiographical writings—depict experiences with mental illness, and how these narratives contribute to challenging or reinforcing the stigma surrounding mental health in Indian society.</p>	<p><b>Supervisor:</b> Dr.Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>
42		<p><b>Divya Diksha</b> #23191503 <a href="mailto:divyadiksha.rs.hss23@itbhu.ac.in">divyadiksha.rs.hss23@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Education</p> <p><b>Tentative Topic:</b> Assessing the Digital Divide: A Study of Schools in Varanasi</p> <p><b>Brief Description:</b> With the advancement of technology, the education system has undergone a significant transformation, marked by a paradigm shift in the teaching-learning process. This shift was further accelerated by the COVID-19 pandemic, prompting a surge in digital learning initiatives such as DIKSHA, PMGDISHA, SWAYAM, SWAYAM PRABHA, NIPUN Bharat etc. However, the benefits of such programs are not uniformly experienced. While NEP 2020, aligning with the Sustainable Development Goals, emphasizes on universal access to quality education by integrating technology into teaching-</p>	<p><b>Supervisor:</b> Dr. Vinita Chandra, Dept. of Humanistic Studies, IIT (BHU)</p>



			<p>learning through online and digital tools. This study will involve a mixed method approach to examine the availability, accessibility, and affordability of digital learning across different school types (government and private, C.B.S.E. and U.P. Board, urban and rural schools). It seeks to explore the socio-economic and geographical factors contributing to the digital divide and evaluate national and state-level policies of digital learning at ground level.</p> <p>The study aims to provide a comprehensive understanding of digital infrastructure in schools, assess the use of digital tools by teachers and students, identify best practices, and highlight the challenges in technology integration.</p>	
43		<p><b>Jyotirmayee Sarkar</b> #23191504 <a href="mailto:jyotirmayeesarkar.rs.hss23@itbhu.ac.in">jyotirmayeesarkar.rs.hss23@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Geography</p> <p><b>Tentative Topic:</b> Climate Change and Sustainable Livelihood- A Comprehensive Analysis of Trends, Vulnerabilities, and Adaptation Strategies : A Case Study in Sikkim</p> <p><b>Brief Description:</b> This research aims to examine the impacts of climate change on the livelihoods of communities dependent on natural resources, particularly agriculture and livestock farming. Climate variability, including erratic rainfall, rising temperatures, and extreme weather events, poses serious threats to livelihood pattern. The study will explore vulnerabilities and existing coping mechanisms such as crop diversification, use of drought-resistant varieties, and livestock management practices. It will also assess the limitations of these strategies and identify gaps in institutional support. The objective is to propose adaptive strategies that enhance resilience, including sustainable resource management, improved access to climate information, and livelihood diversification. The findings will contribute to policy recommendations for strengthening climate adaptation in vulnerable rural communities.</p>	<p><b>Supervisor:</b> Dr. Amrita Dwivedi, Dept. of Humanistic Studies, IIT (BHU)</p>

44		<p><b>Shubham Pathak</b> #23191505 <a href="mailto:shubhampathak.rs.hss23@itbhu.ac.in">shubhampathak.rs.hss23@itbhu.ac.in</a></p>	<p><b>Discipline:</b> History</p> <p><b>Tentative Topic:</b> Colonial India Regulated Brothels: A Study of Venereal Disease Transmission and State-Sanctioned Prostitution in Colonial Lucknow</p> <p><b>Brief Description:</b> I am interested in the History of Health and Medicine in colonial India, particularly how British medical regulation impacted the socio-political and economic dynamics of colonial Lucknow. My research explores how health policies, hospitals, and sanitation reforms were used as tools of governance, reshaping everyday life in the city. I am especially drawn to how these interventions affected performing artists, particularly courtesans and other public performers, highlighting the intersection of health, morality, and colonial control in urban cultural spaces.</p>	<p><b>Supervisor:</b> Dr. Vinita Chandra, Dept. of Humanistic Studies, IIT (BHU)</p>
45		<p><b>Juhi Singh</b> #24191001 <a href="mailto:juhisingh.rs.hss24@itbhu.ac.in">juhisingh.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Tentative Topic:</b> Beyond the Binary: Representation of Hijras in Contemporary Bollywood Cinema</p> <p><b>Brief Description:</b> My work explores Gender and Film Studies and their applied intersections. My research interests lie in the confluence of films and cultural narratives aiming to unravel the dynamics of gender representation and identity in contemporary film discourse.</p>	<p><b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>
46		<p><b>Diwakar Attri</b> #24191002 <a href="mailto:diwakarattri.rs.hss24@itbhu.ac.in">diwakarattri.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English literature</p> <p><b>Tentative Topic:</b> Gender Dynamics in Contemporary Hindi Fiction</p> <p><b>Brief Description:</b> This research plans to study the contemporary Hindi fiction, both mainstream and marginal. The production, legitimization, and subversion of hegemonic gender relations shall be contextualized.</p>	<p><b>Supervisor:</b> Dr. Kavya Krishna K R, Dept. of Humanistic Studies, IIT (BHU)</p>
47		<p><b>Barsha Mondal</b> #24191003 <a href="mailto:barshamondal.rs.hss24@itbhu.ac.in">barshamondal.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English Literature and Language</p> <p><b>Tentative Topic:</b> Comparative Analysis between the Tawaifs of Benaras and the Baijis of Bengal from a sociolinguistic perspective</p> <p><b>Brief Description:</b> A Comparative Study, through a sociolinguistic perspective, between the lives of the tawaifs of Benaras and the Baijis of Kolkata in the time frame of</p>	<p><b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>

			1857-1947 and the socio-political nuances that led to their downfall as depicted in Bengali and Hindi literary Texts	
48	<p>Image</p> <p>Not Available</p>	<p><b>Himika Chakraborty</b> #24191004 <a href="mailto:himkachakraborty.rs.hss24@itbhu.ac.in">himkachakraborty.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Tentative Topic:</b> Human Animal Relationships in Speculative Fiction</p> <p><b>Brief Description:</b> My research interests lie in science fiction and fantasy and their intersection with the theoretical bodies of animal studies and the environmental humanities.</p>	<p><b>Supervisor:</b> Prof. Prasanta Kumar Panda, Dept. of Humanistic Studies, IIT (BHU)</p>
49		<p><b>Jhumpa Barman</b> #24191005 <a href="mailto:jhumpabarman.rs.hss24@itbhu.ac.in">jhumpabarman.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Geography</p> <p><b>Tentative Topic:</b> Urban Dynamicity Analysis</p>	<p><b>Supervisor:</b> Dr. Amrita Dwivedi, Dept. of Humanistic Studies, IIT (BHU)</p>
50		<p><b>Nimisha Tiwari</b> #24191007 <a href="mailto:nimishatiwari.rs.hss24@itbhu.ac.in">nimishatiwari.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Tentative Topic:</b> Patient consent in select Indian Literature</p> <p><b>Brief Description:</b> My PhD research explores the themes of patient consent and autonomy in select Indian English literature. It critically examines how literary texts represent the dynamics of medical authority, individual agency, and ethical dilemmas in healthcare. By analyzing novels and narratives that engage with illness, treatment, and the doctor-patient relationship, the study interrogates how consent is negotiated and autonomy is asserted or denied within socio-cultural and institutional contexts. This interdisciplinary inquiry draws from medical humanities, bioethics, and postcolonial studies, aiming to contribute to broader conversations on healthcare ethics, patient rights, and the cultural dimensions of medical practice in contemporary India.</p>	<p><b>Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>

51		<p><b>Sirisipalli Veera Hymavathi</b>  #24191008  <a href="mailto:sirisipallivhymavathi.rs.hss24@itbhu.ac.in">sirisipallivhymavathi.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Computational Linguistics</p> <p><b>Tentative Topic:</b> My PhD topic is to write a transfer grammar module for generating English language sentences from Universal Semantic Representation (USR) to Minimal Recursion Semantics (MRS) using the ACE (Answer Constraint Engine) generator through CLIPS Programming.</p> <p><b>Brief Description:</b> My research aims to build a rule-based transfer system that converts Universal Semantic Representation (USR), based on Paninian grammar, into Minimal Recursion Semantics (MRS) for English sentence generation using the ACE generator. It primarily involves writing CLIPS rules for handling simple sentences containing one finite verb along with non-finite verbs. Additionally, the research explores developing a separate rule-based generator that directly transforms USR into English sentences using a morph generator, bypassing the ACE generator.</p>	<p><b>Supervisor:</b> Dr. Sukahda, Dept. of Humanistic Studies, IIT (BHU)</p>
52	<p>Image Not Available</p>	<p><b>Anamika Kashyap</b>  #24191009  <a href="mailto:anamikakashyap.rs.hss24@itbhu.ac.in">anamikakashyap.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Economic Anthropology</p> <p><b>Tentative Topic:</b> Women Entrepreneurship in India-WEP; A NITI Aayog Initiative</p>	<p><b>Supervisor:</b> Dr. Vinita Chandra, Dept. of Humanistic Studies, IIT (BHU)</p>
53		<p><b>Rev Kaudagammana Rathanasara Thero</b>  #24191010  <a href="mailto:revkaudagammanart.rs.hss24@itbhu.ac.in">revkaudagammanart.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> History</p> <p><b>Tentative Topic:</b> Inscribed Voices: <i>Bhikkhuni</i> Agency in South Asian Inscriptions</p> <p><b>Brief Description:</b> This research explores the agency of <i>Bhikkhunis</i> (Buddhist nuns) from the 3<sup>rd</sup> century BCE onward in South Asian inscriptions. Beyond the usual text-based sources, it investigates how ordained Buddhist women participated in religious, economic, social and institutional life. The study illustrates their active agency in shaping monastic culture by analysing titles, devotional practices, patronage, and regional variation. It also explains the decline of the <i>Bhikkhuni Samgha</i> through the disappearance of inscriptions, presenting new insights into gendered histories of Buddhism on material evidence.</p>	<p><b>Supervisor:</b> Dr. Vinita Chandra, Dept. of Humanistic Studies, IIT (BHU)</p>



54		<p><b>Moyoor Sharma</b> # 24191501 <a href="mailto:moyoorsharma.rs.hss24@itbhu.ac.in">moyoorsharma.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Cognitive Linguistics <b>Tentative Topic:</b> Not Yet Finalized</p> <p><b>Brief Description:</b> Moyoor completed his MA in Linguistics and Language Technology from Tezpur University in 2020, with a specialisation in Advanced Cognitive Linguistics. He subsequently completed his PGDTE from the English and Foreign Languages University, Hyderabad, in 2023. He also holds a Master's degree in English, pursued through the Centre for Distance and Online Education, Tezpur University. His other areas of interest include Phonetics, Phonology, Morphology, Syntax, Sociolinguistics, and ELT. A native speaker of Assamese, he is particularly interested in the Indo-Aryan, Tibeto-Burman, and Dravidian language families. He intends to research the Assamese case system within the framework of Cognitive Linguistics.</p>	<p><b>Supervisor:</b> Dr. Sanjukta Ghosh, Dept. of Humanistic Studies, IIT (BHU)</p>
55		<p><b>Anindita Paul</b> #24191502 <a href="mailto:aninditapaul.rs.hss24@itbhu.ac.in">aninditapaul.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Health Humanities <b>Tentative Topic:</b> Examining the Literary Chord: Abortion in India through the Eyes of its Creatives</p> <p><b>Brief Description:</b> My research looks at select written and visual texts from India to examine their depiction of abortion within the social, political, and literary contexts they exist in.</p>	<p><b>Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>
56		<p><b>Sijin M George</b> #24191503 <a href="mailto:sijinmgeorge.rs.hss24@itbhu.ac.in">sijinmgeorge.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English <b>Tentative Topic:</b> Syrian Christian Cultural Practices in Kerala</p> <p><b>Brief Description:</b> Sijin completed his Master's in English from The English and Foreign Languages University and Bachelor's in English Language and Literature from Mahatma Gandhi University, Kerala. His research interests lie in Syrian Christian identity, performance studies, cultural studies, postcolonial studies and the intersection of gender and culture. For his PhD, he does a critical study of Syrian Christian cultural practices in contemporary and historical Kerala. He hails from Nilambur, Kerala.</p>	<p><b>Supervisor:</b> Dr. Kavya Krishna K R, Dept. of Humanistic Studies, IIT (BHU)</p>

57		<p><b>Somnath Mondal</b>  #24191504  <a href="mailto:Somnathmondal.rs.hss24@itbhu.ac.in">Somnathmondal.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> English</p> <p><b>Tentative Topic:</b> Environmental Humanities</p> <p><b>Brief Description:</b> My research area lies in the intersection between coming-of-age narratives and environmental slow violence exclusively based on the mining industries of India. The long-term effects of mining industries on the young adults and the way they respond to advocating environmental justice for the land and people, I am excited to bring in.</p>	<p><b>Supervisor:</b> Prof. Prasanta Kumar Panda, Dept. of Humanistic Studies, IIT (BHU)</p> <p><b>Co-Supervisor:</b> Dr. Ajit Kumar Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>
58		<p><b>Sweta Vidhu</b>  #24191506  <a href="mailto:sweta.rs.hss24@itbhu.ac.in">sweta.rs.hss24@itbhu.ac.in</a></p>	<p><b>Discipline:</b> Humanities</p> <p><b>Tentative Topic:</b> Persuasive linguistic tools in political speeches</p> <p><b>Brief Description:</b> My work would make an attempt to understand how politicians use their language to convince people to support their ideology.</p>	<p><b>Supervisor:</b> Dr. Swasti Mishra, Dept. of Humanistic Studies, IIT (BHU)</p>